

Fall 2002 Volume XVI, Number 3

# Nota Bene News from the Yale Library

## *Travel Expands Collecting in the Middle East*

In May 2002 I traveled on behalf of the Yale Library to five Middle Eastern countries. My trip had three major goals: to develop new means of acquiring library materials from Iran, to set up additional gift and exchange programs, and to seek partners for Yale's new *oacis* program (see related article on page 2).

Since the library is enlarging its Persian collection, my first stop was Iran, where I succeeded in finding a dealer to supply the library with materials in Persian and in making contact with different universities and government agencies. Discussions with the heads of the acquisitions and business departments of the University of Tehran Library resulted in the establishment of gift and exchange programs between our libraries. A visit to the Library of the Foreign Ministry in Tehran, a very specialized and automated library, produced a similar result. Traveling to the city of Qom in the south of Iran, I met with the director of the Mar'ashi Library, the most important manuscript library in Iran. It houses more than 30,000 unique and important Persian and Arabic manuscripts. I began negotiations with them for micro-filming manuscripts needed by Yale graduate students.

From Iran I went to Egypt for discussions with our dealer in Cairo and with the Cairo office of the Library of Congress. This office supplies Yale with books and periodicals from regions with which it is difficult to establish and maintain regular relations, such as Mauritania, the West Bank, and some North African countries. Traveling on to Lebanon, I established a gift and exchange program with the Associate Librarian at the American University of Beirut. Next, I went north to visit the University of Balamand where the Vice President, Dr. Georges Nahas, escorted me on a tour of the library and of different research centers at the university. I learned about their programs and arranged to acquire their publications. One such center, the Center for Christian-Muslim Studies, offers numerous publications on exchange. I investigated the potential for collaboration with Balamand on the project for Online Access to Consolidated Information on Serials (*oacis*).

In Jordan I visited the major university in Amman, the University of Jordan, where I met Dr. Hani al-Amd,



Simon Samoeil, Curator of the Near East Collection, with volumes from the recently acquired Kamal Collection (*see article, page 2*)

Director of the Library. We explored the possibility of microfilming some rare documents about Palestine during the Ottoman Period and sending copies to the Yale Library. After I established yet another gift and exchange program for materials on history and science with Yrmuk University in Irbd, the next stop was Damascus, where I discussed the *oacis* project with the director of the Asad Library, the national library of Syria, and with the librarians for technical services and systems. My purpose was to assess their technical capabilities for supporting the project. The Asad Library is an official and enthusiastic partner in the *oacis* Project. In addition, I met with the President of the University of Damascus, whom I had previously hosted at Yale during the Tercentennial Festival. Finally, at Tishrin University in Latakia I gave a workshop for the library staff that introduced them to the concept of a library system integrating cataloging, acquisitions, and circulation functions.

Many conversations with dealers and librarians in five countries have expanded the library's ability to gather materials from the region and further developed Yale's leadership in supporting Middle Eastern Studies.

– *simon samoeil, Near East Curator*

## *Library Acquires Important Egyptian Private Collection*

Two years ago, Simon Samoeil, Curator of the Near East Collection, traveled to Egypt to examine the collection of Professor Mohammad Kamal Al-din Ali, Dean of the Faculty of Art at Menoufiyah University and Visiting Professor of Islamic Studies at Riyadh University in Saudi Arabia. The impressive assemblage contained about 13,000 volumes; in addition to some reference works, many books related to the history of the Near East and to Arabic literature and philosophy. A major strength of the collection was the inclusion of valuable copies of very important Arabic manuscripts. Another highlight was a large number of books on classical Arabic studies written and edited by important scholars in the field of medieval Arabic and Islamic studies and published in Iraq in the 1960s. Because the collection had the potential to enhance Yale's holdings and to fill some significant gaps, Samoeil pursued it through long and difficult negotiations and was finally able to purchase it. It is currently housed in the Near East Collection's cataloging backlog. The challenge now is to find resources to catalog the books and make them available to scholars at Yale and beyond. —ss

## *Grant Awarded for Middle East Database*

The Yale Library announced in July that its proposal to lead and coordinate a collaborative database project that will make available important Middle Eastern resources was awarded a U.S. Department of Education Title VI grant under the "Technological Innovation and Cooperation for Foreign Information Access" program. Project OACIS (Online Access to Consolidated Information on Serials) will be funded for three years, at a level of \$145,000 in the first year and comparable amounts thereafter. The library is adding its own staff and technology resources to this significant cost-sharing arrangement.

Associate University Librarian Ann Okerson described the project as one that will create a public and freely accessible, continuously updated listing of Middle Eastern journals and serials, including those available in print, microform, and online. The listing, which will be available on the Web, will identify libraries that own the materials as well as their exact holdings, initially for Arabic and English language titles and then for an ever-expanding group of Middle Eastern languages. As it develops, Project OACIS will also serve as a gateway to those serials by enhancing delivery of their content.



Both of these window decorations in sml 314, formerly the Orientalia Study, come from Laurence Binyon's *Poems of Nizami*. Nizami, also spelled Nezami, (c1141-1209) was the greatest romantic epic poet in Persian literature.

Project OACIS is international in scope. While initial titles will be contributed by U.S. partner libraries, the database will expand to include titles and holdings of targeted partner institutions in Europe and the Middle East. The project design includes interactions with teachers of foreign languages and with librarians in Middle Eastern countries who will offer input on design and functionality. The records will be searchable in non-Roman alphabets.

Yale Library staff, along with selected faculty, have been developing Project OACIS over several years in a commitment to provide access to the literature of this increasingly important region of the world for a wide range of educational, government, and commercial institutions. The aim is to develop a better understanding of the varied economies, politics, languages, and cultures of the Middle East.

Yale University was one of the earliest higher education institutions formally to study the Middle East, and its library collections and other educational resources—and faculty—are among the strongest in the world.

The leadership of the project will be shared by Ann Okerson as Principal Investigator, Kimberly Parker as Co-Principal Investigator and Technical Director, and Near East Curator Simon Samoeil as Project Manager and Director of Networking and Relationships. The U.S. libraries committed to participating in the project include: Cornell, University of Michigan, Ohio State, University of Pennsylvania, University of Texas, and University of Washington. The principal European partner is the Universitäts- und Landesbibliothek Sachsen-Anhalt. Middle Eastern partners have been identified in Tunisia, Egypt, and Syria.

For additional information about OACIS, please visit the project's Web site at [www.library.yale.edu/oacis/](http://www.library.yale.edu/oacis/).

—aso



### *The Near East Collection Online*

Users of Yale Library's online catalog are learning that Orbis now contains records for about 95 percent of the library's holdings and that many of the remainder are records for materials in non-Roman scripts. Projects are underway to integrate these scripts into the catalog and its display.

One of these scripts is Arabic, and over the past three years a retrospective conversion project has made great progress. After careful research and consideration, Curator Simon Samoeil decided to convert the catalog records of the Near East Collection into electronic form at Yale rather than sub-contracting the work to a vendor. In-house conversion, he felt, would ensure that records would meet high standards of accuracy and completeness. Because the bibliographical information on some of the manual cards was written by Orientalists more than one hundred years ago using different romanization rules, it is limited and unclear. Thus it was necessary to refer to the actual books in order to complete the bibliographical information for the electronic records.

The project began in 1999 with the hiring and training of several staff members. By September 2002, the team had converted 35,418 records. Curator Samoeil expects to finish the project by March 2003. This is one of the most important priorities in the Near East Collection. When finished, the conversion will benefit not only scholars at Yale but also all other users of the collection in the United States and abroad. They will have access via the Internet to the oldest and most important Middle Eastern collection in an American academic library. In addition, the conversion will have an important impact on collection development. Not only will the curator's purchasing trips be more productive, but dealers in distant lands can check Yale's holdings and offer to supply what is lacking. —ss

### *Chance-Inspired Books on Display*

The exhibit *By Chance: Serendipity and Randomness in Contemporary Artists' Books* illustrated how chance is often a factor in the creation of artwork. Making books and other art works by hand allows serendipity and randomness to sneak into their creation. Over the years many artists have incorporated into their creative process chance operations, randomness or blind collaboration (working separately on the same project, without knowing what the other is doing). The exhibit focused on the purposeful use of chance in the concept and/or execution of contemporary artists' books. Using both historical and modern examples, the show illustrated different approaches by artists who have embraced unpredictability.

*By Chance* was based on the idea developed by guest curator Robin Price, a printer and publisher from Middletown, Connecticut. Price's recent work embraces chance, and she was curious about others' ventures into this arena. Her research led her to the Arts of the Book Collection at the Yale University Library, where Special Collections Librarian Jae Rossman took on the idea for an exhibit. The display was on view through early November 2002 in Sterling Memorial Library. —jwr



"Flower," an etching by Brian D. Cohen (1993), was recently on display in the exhibit *By Chance* in Sterling Memorial Library.



When I first started working in the Manuscripts and Archives Department at Sterling Library the summer after my freshman year at Yale, the staff and I used to joke that I would end up writing my senior essay on the collection I was organizing. The Deane Keller Papers, which I was hired to process, contained the studio records, personal correspondence, and World War II memorabilia of a longtime professor in the Yale School of Art. At the time, no one knew much about the contents of the forty-odd cardboard boxes of material donated by the family. Little did I know that the summer job I took to support my education would become a research opportunity that would *be* my education. Three years later my senior essay in the History of Art, advised by Professor Timothy Barringer, focused on art theft during World War II, and my source was a remarkable series of photographs from the Keller collection. This project later grew into a library exhibition on the career of Deane Keller, displaying for the first time a selection of photographs documenting wartime art theft and art preservation efforts in Italy.

During World War II, artworks and monuments were subject to everything from accidental destruction to opportunistic pilfering and systematic theft by the Nazi hierarchy. Deane Keller, in civilian life an art professor at Yale, was part of a small group charged by the U.S. Army with the identification, restoration, and return of artworks that had been damaged or plundered during the war. As a fine arts officer with the Fifth Army in Italy, Keller witnessed first-hand the ravages of war

and its toll on artworks. In places like Pisa, Keller and his fellow arts officers struggled to salvage shattered medieval frescoes. After the liberation of Florence, they were greeted by empty museums and missing collections. Stolen works from the famed Uffizi Gallery included some by Botticelli and Michelangelo. Taken north by the retreating Germans, the works were later discovered by American forces, piled haphazardly in an abandoned carriage house near the Austrian border. Deane Keller then undertook the task of returning the looted artworks to Florence. Throughout the war, he and his photographer friend Charles Bernholz recorded these events with their portable black-and-white cameras, and those photographs eventually found their way to Yale.

The photographs in the Keller collection, nearly 12,000 in number, provide a vivid portrait of the fate of art during wartime. They are fascinating both for the events they depict and as works of art themselves. Images such as that of Michelangelo's *David* surrounded by rubble depict familiar masterpieces in horrendous situations. Immediate and compelling, these pictures, like the best wartime photography, have the power to move their audience.

The Manuscripts and Archives processing project resulted in a finding aid for the Deane Keller Papers as well as a full Orbis record for the collection. The entire body of material, with its detailed records of the treatment of Italian artworks during the war and its rich materials from Keller's lifelong career as a portrait painter and art teacher, is now accessible to researchers.

– Catherine Roach



Deane Keller with the upper part of an equestrian statue of Cosimo de' Medici in hiding outside Florence

# Yale University Library Selectors Directory

Associate University Librarian,  
Director of Collection Development

Ann Shumelda Okerson **sml 116b** 432-1763 ann.okerson@yale.edu



Requests for new materials in all formats should be directed to the appropriate subject specialist below or, as a last resort, to the e-mail account [book.requests@yale.edu](mailto:book.requests@yale.edu). The area code for Lewis Walpole Library is 860; for all other numbers, it is 203. A slightly expanded list can be found at <http://www.library.yale.edu/NotaBene/selector.htm>.

Subject	Selector/Address	Telephone/ E-Mail
Accounting and Finance	Judith Carnes <b>ssl</b>	432-3306 judith.carnes@yale.edu
African Studies	Dorothy Woodson <b>sml 317</b>	432-1883 dorothy.woodson@yale.edu
African-American Studies	Nancy Godleski <b>sml 226</b>	432-4798 nancy.godleski@yale.edu
American Literature Collection ( <b>brbl</b> )	Patricia Willis <b>brbl 25</b>	432-2962 patricia.willis@yale.edu
American Literature ( <b>sml</b> )	Todd Gilman <b>sml 226</b>	432-1761 todd.gilman@yale.edu
American Studies (Historical)	Nancy Godleski <b>sml 226</b>	432-4798 nancy.godleski@yale.edu
American Studies (Literary)	Todd Gilman <b>sml 226</b>	432-1761 todd.gilman@yale.edu
Anthropology	Emily Horning <b>sml 226</b>	432-8211 emily.horning@yale.edu
Arabic Language and Literature	Simon Samoeil <b>sml 116</b>	432-1799 simon.samoeil@yale.edu
Archaeology	Alan Solomon <b>sml 223</b>	432-1778 alan.solomon@yale.edu
Architecture	Laurel Bliss <b>a&amp;a</b>	<b>436-8052</b> laurel.bliss@yale.edu
Art	Christine de Vallet <b>a&amp;a</b>	432-2642 christine.devallet@yale.edu
Arts of the Book	Jae Rossman <b>sml 177</b>	432-1712 jae.rossman@yale.edu
Astronomy Library	Kim Monocchi <b>jwg 217</b>	432-3033 kimm@astro.yale.edu
Babylonian Collection	Ulla A. Kasten <b>sml 324</b>	432-1837 ulla.kasten@yale.edu
Biology	Lori Bronars <b>kbt c8</b>	432-6213 lori.bronars@yale.edu
British Art (Yale Center for British Art)		
Rare Books	Elisabeth Fairman <b>bac</b>	432-2814 elisabeth.fairman@yale.edu
Reference Library	Susan Brady <b>bac</b>	<b>432-2846</b> susan.brady@yale.edu
British Commonwealth Studies	Susanne Roberts <b>sml 226</b>	432-1762 susanne.roberts@yale.edu
Canadian Studies (Historical)	Susanne Roberts <b>sml 226</b>	432-1762 susanne.roberts@yale.edu
Canadian Studies (Literary)	Todd Gilman <b>sml 226</b>	432-1761 todd.gilman@yale.edu
Chemistry Library	David Stern <b>kbt c8</b>	432-3447 david.e.stern@yale.edu
Classics		
Classics Library	Carla M. Lukas <b>ph 504</b>	432-0854 carla.lukas@yale.edu
Philology	Jeffry K. Larson <b>sml 226</b>	432-1760 jeffry.larson@yale.edu
History & Archaeology	Susanne Roberts <b>sml 226</b>	432-1762 susanne.roberts@yale.edu
Comparative Literature	Dale Askey <b>sml 226</b>	432-1757 dale.askey@yale.edu
Computer Science	Andrew Shimp <b>becon</b>	432-7460 andy.shimp@yale.edu
Divinity Library		
Monographs	Paul Stuehrenberg <b>div</b>	432-5292 paul.stuehrenberg@yale.edu
Serials	Rolfe Gjellstad <b>div</b>	432-5295 rolfe.gjellstad@yale.edu
Drama Library	Pamela C. Jordan <b>ut 305</b>	432-1554 pamela.jordan@yale.edu
East Asian Studies		
China	Wen-kai Kung <b>sml 212</b>	432-1792 wen-kai.kung@yale.edu
Japan	Ellen Hammond <b>sml 213</b>	432-1791 ellen.hammond@yale.edu
Economic Growth Center Collection	Edita R. Baradi <b>ssl</b>	432-3307 edita.baradi@yale.edu
Economics	Rochelle Smith <b>ssl</b>	432-3213 rochelle.smith@yale.edu
Education	Soraya Magalhaes-Willson <b>ssl</b>	432-3213 soraya.magalhaes-willson@yale.edu
Engineering & Applied Sciences Library	Andrew Shimp <b>becon</b>	432-7460 andy.shimp@yale.edu
English Literature	Todd Gilman <b>sml 226</b>	432-1761 todd.gilman@yale.edu
Epidemiology & Public Health Library	Matthew Wilcox <b>47 college</b>	785-5680 matthew.wilcox@yale.edu
Film Studies	Tobin Nellhaus <b>sml 226</b>	432-8212 tobin.nellhaus@yale.edu
Forestry & Environmental Studies (01/2003)	Carla Heister <b>205 prospect</b>	432-5132 carla.heister@yale.edu
French Language & Literature	Jeffry K. Larson <b>sml 226</b>	432-1760 jeffry.larson@yale.edu
Gay and Lesbian Studies	Pamela Mann <b>sml 226</b>	432-7171 pamela.mann@yale.edu



*Please detach and retain for reference*

Subject	Selector/Address	Telephone/ E-Mail
Geography	Fred Musto <b>sml</b> 709	432-1867 fred.musto@yale.edu
Geology Library	David Stern <b>kg1</b> 328	432-3447 david.e.stern@yale.edu
German Language & Literature ( <b>sml</b> )	Dale Askey <b>sml</b> 226	432-1757 dale.askey@yale.edu
German Literature Collection ( <b>brbl</b> )	Christa Sammons <b>brbl</b> 23	432-2964 christa.sammons@yale.edu
Government Information	Sandra K. Peterson <b>mudd</b>	432-3212 sandra.k.peterson@yale.edu
Greek Imprints	Anthony J. Oddo <b>sml</b> 110	432-7961 anthony.oddo@yale.edu
Hebrew Language & Literature	Nanette Stahl <b>sml</b> 335	432-7207 nanette.stahl@yale.edu
Historical Sound Recordings	Richard Warren <b>sml ml</b> 115	432-1795 richard.warren@yale.edu
History		
America	Nancy Godleski <b>sml</b> 226	432-4798 nancy.godleski@yale.edu
British Commonwealth	Susanne Roberts <b>sml</b> 226	432-1762 susanne.roberts@yale.edu
Western Europe & Great Britain	Susanne Roberts <b>sml</b> 226	432-1762 susanne.roberts@yale.edu
History of Art	Katherine Haskins <b>a&amp;a</b>	432-2641 katherine.haskins@yale.edu
History of Medicine	Toby Appel <b>shm</b> 120	785-4354 toby.appel@yale.edu
History of Science	Susanne Roberts <b>sml</b> 226	432-1762 susanne.roberts@yale.edu
International Relations	Sandra K. Peterson <b>mudd</b>	432-3212 sandra.k.peterson@yale.edu
Irish Literature	Todd Gilman <b>sml</b> 226	432-1761 todd.gilman@yale.edu
Islamic Studies	Simon Samoeil <b>sml</b> 116	432-1799 simon.samoeil@yale.edu
Italian Language & Literature	Jeffry K. Larson <b>sml</b> 226	432-1760 jeffry.larson@yale.edu
Judaic Studies	Nanette Stahl <b>sml</b> 335	432-7207 nanette.stahl@yale.edu
Latin American Studies	Cesar Rodriguez <b>sml</b> 316	432-1835 cesar.rodriguez@yale.edu
Latino Studies	Nancy Godleski <b>sml</b> 226	432-4798 nancy.godleski@yale.edu
Law Library		
Foreign & International	Daniel Wade <b>slb</b>	432-1615 daniel.wade@yale.edu
United States	Fred Shapiro <b>slb</b>	432-4840 fred.shapiro@yale.edu
Lewis Walpole Library	Margaret Powell <b>lwl</b>	677-2140 margaret.powell@yale.edu
Library & Information Science	Pamela Mann <b>sml</b> 226	432-7171 pamela.mann@yale.edu
Linguistics	Jeffry K. Larson <b>sml</b> 226	432-1760 jeffry.larson@yale.edu
Management	Judith Carnes <b>ssl</b>	432-3306 judith.carnes@yale.edu
Manuscripts & Archives ( <b>sml</b> )	Richard V. Szary <b>sml</b> 150	432-9657 richard.szary@yale.edu
	Christine Weideman <b>sml</b> 150	432-1740 christine.weideman@yale.edu
Maps	Fred Musto <b>sml</b> 709	432-1867 fred.musto@yale.edu
Mathematics Library	Paul Lukasiewicz <b>lom</b> 224	432-4179 paul.lukasiewicz@yale.edu
Medical Library	Cynthia Crooker <b>shm lom</b> 5	785-4346 cynthia.crooker@yale.edu
Molecular Biophysics & Biochemistry	Lori Bronars <b>kbt c8</b>	432-6213 lori.bronars@yale.edu
Music Library	Ken Crilly <b>sml ml</b> 107m	432-0495 kendall.crilly@yale.edu
Near Eastern Languages, except Hebrew	Simon Samoeil <b>sml</b> 116	432-1799 simon.samoeil@yale.edu
Numismatics	Susanne Roberts <b>sml</b> 226	432-1762 susanne.roberts@yale.edu
Operations Research	Andrew Shimp <b>becton</b>	432-7460 andy.shimp@yale.edu
Osborn Collection ( <b>brbl</b> )	Stephen R. Parks <b>brbl</b> 19	432-2967 stephen.parks@yale.edu
Philosophy	Emily Horning <b>sml</b> 226	432-8211 emily.horning@yale.edu
Physics	David Stern <b>kbt c8</b>	432-3447 david.e.stern@yale.edu
Political Science	Sandra K. Peterson <b>mudd</b>	432-3212 sandra.k.peterson@yale.edu
Portuguese Language & Literature	Jeffry K. Larson <b>sml</b> 226	432-1760 jeffry.larson@yale.edu
Psychology	Soraya Magalhaes-Willson <b>ssl</b>	432-3213 soraya.magalhaes-willson@yale.edu
Rare Books & Manuscripts ( <b>brbl</b> )		
Early, pre-1600	Robert Babcock <b>brbl</b> 18	432-2968 robert.babcock@yale.edu
Modern, post-1600	Vincent Giroud <b>brbl</b> 21	432-2872 vincent.giroud@yale.edu
Reference ( <b>sml</b> )	Suzanne Lorimer <b>sml</b> 226	432-8371 suzanne.lorimer@yale.edu
Religious Studies	Emily Horning <b>sml</b> 226	432-8211 emily.horning@yale.edu
Scandinavian Languages & Literatures	Dale Askey <b>sml</b> 226	432-1757 dale.askey@yale.edu
Slavic & Eastern European Studies	Tatjana Lorkovic <b>sml</b> 406	432-1861 tatjana.lorkovic@yale.edu
Social Science, General	Rochelle Smith <b>ssl</b>	432-3213 rochelle.smith@yale.edu
Social Science Data	Julie Linden <b>ssl</b>	432-3310 julie.linden@yale.edu
Sociology	Julie Linden <b>ssl</b>	432-3310 julie.linden@yale.edu
Southeast Asian Studies	Rich Richie <b>sml</b> 307	432-1858 rich.richie@yale.edu
Spanish Language & Literature	Jeffry K. Larson <b>sml</b> 226	432-1760 jeffry.larson@yale.edu
Statistics	Julie Linden <b>ssl</b>	432-3310 julie.linden@yale.edu
Theater Studies	Tobin Nellhaus <b>sml</b> 226	432-8212 tobin.nellhaus@yale.edu
Western Americana Collection ( <b>brbl</b> )	George A. Miles <b>brbl</b> 31	432-2958 george.miles@yale.edu
Women's Studies/Gender Studies	Pamela Mann <b>sml</b> 226	432-7171 pamela.mann@yale.edu
Yale University Archives	Richard V. Szary <b>sml</b> 150	432-9657 richard.szary@yale.edu
Yiddish Language & Literature	Nanette Stahl <b>sml</b> 335	432-7207 nanette.stahl@yale.edu



Three decorated book covers from the recent exhibition *Gleaming Gold, Shining Silver: Nineteenth-Century Book Covers from the Collection of Leonard and Lisa Baskin* at the Beinecke Library

## **Beinecke Library Exhibition Catalog Honored**

A Beinecke Library publication has been selected as one of the fifty best-designed books of the year by the American Institute of Graphic Arts (aiga) in New York City. The exhibition catalog *Commonplace Books: A History of Manuscript and Printed Books from Antiquity to the Twentieth Century*, written by Earle Havens and published by the library last summer, was selected by aiga in their prestigious competition *50 Books/50 Covers*, the oldest book design competition in the country. The 50 selected books are listed in *365*, the aiga yearbook, displayed at the organization's Fifth Avenue gallery, and were exhibited at the Frankfurt Book Fair in Germany this fall. They will also be entered in the Leipzig International Book Design competition.

Printed by the Stinehour Press of Lunenburg, Vermont, *Commonplace Books* was designed by Greer Allen, a member of the faculty at the Yale School of Art graphic design program, who served as Yale University Printer from 1972 to 1983. Mr. Allen now works as an independent designer, producing catalogs and books for libraries and art museums such as Colonial Williamsburg, the Metropolitan and Philadelphia Museums of Art, Harvard's Houghton Library, and Yale's museums. His numerous stunning designs for the Beinecke Library have been central to the library's mission of interpreting its collections for readers around the world.

*Commonplace Books: A History of Manuscript and Printed Books from Antiquity to the Twentieth Century* accompanied an exhibition of the same name on view at the Beinecke Library in 2001. Author of both the book

and the exhibition was Earle Havens, a doctoral candidate in History and Renaissance Studies at Yale. Using examples from the Beinecke Library's holdings, particularly the James Marshall and Marie-Louise Osborn Collection, Mr. Havens described the origins and history of the commonplace book, a book for recording quotations or other information for reference.

—cas



*Nota Bene* is published during the academic year to acquaint the Yale community and others interested with the resources of the Yale libraries. Please direct comments and questions to Susanne Roberts, Editor, Research Services and Collections Department, Sterling Memorial Library (phone: 432-1762, e-mail: [susanne.roberts@yale.edu](mailto:susanne.roberts@yale.edu))

Copyright © 2002 Yale University Library  
issn 0894-1351

Contributors to this issue include Ann Shumelda Okerson, Catherine Roach, Jennifer Williams Rossman, Christa A. Sammons, and Simon Samoeil. Special thanks are due Shalane R. Hansen.

Design is by John Gambell and Sandra Chen

Alice Prochaska, *University Librarian*  
Susanne F. Roberts, *Editor*



*Richard Rodgers*  
through November

BEINECKE RARE BOOK LIBRARY

*Buxheim Library: Books from the Carthusian  
Charterhouse on the Occasion of Its 600<sup>th</sup> Anniversary*  
through December 20

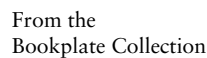
Please see our Web site: <http://www.library.yale.edu/NotaBene/exhibits.htm> for a complete listing of exhibits.

*A Brief History of the Department of Internal Medicine,  
1813–1994*  
through January 15

*Anatol Girs*  
through November

*Man and Beast in Mesopotamia*  
through December

*From Copper-Plate to Chromolith: Nineteenth-Century  
Commercial Art and Graphic Design*  
December through January



*Nota Bene*  *News from the Yale Library*

Yale University Library  
130 Wall Street  
P.O. Box 208240  
New Haven, Connecticut 06520-8240